

3º Domingo da Páscoa

Cânticos para celebração

25 de Abril de 2020

Eucaristia transmitida em aquelequehabitaosceussorri.blog/transmissao



Cântico inicial

Taizé

Permanece junto de nós, a noite cai. Senhor Jesus, vem iluminar a nossa noite.

The image shows a musical score for a hymn, likely 'Amen', in G major. It consists of two systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are in German and English. The first system includes dynamic markings like *p* (piano) and *mf* (mezzo-forte). The second system includes *cresc.* (crescendo) and *f* (forte). The score ends with a double bar line and repeat dots.

System 1:

Vocal: Solm (p), Mi♭M7, Mi♭6, Ré, Solm Ré, RéM7, Mi♭ Ré, Ré, mf

Piano: Solm (p), Mi♭M7, Mi♭6, Ré, Solm Ré, RéM7, Mi♭ Ré, Ré, mf

Lyrics: Per - ma - ne - ce jun - to de nós, a noi - te cai. Se -
Bleib mit dei - ner Gna - de bei uns, Herr Je - su Christ. Ach,

System 2:

Vocal: Solm cresc., Mi♭, Dóm, Fá, Si♭, f, Dóm, Si♭ Ré, Fá, Solm, Ré

Piano: Solm cresc., Mi♭, Dóm, Fá, Si♭, f, Dóm, Si♭ Ré, Fá, Solm, Ré

Lyrics: nhor Je - sus, vem i - lu - mi - nar a nos - sa noi - te.
bleib mit dei - ner Gna - de bei uns, Du treu - er Gott

Glória

Taizé

Gloria, gloria in exelsis Deo! Gloria, glória, aleluia, aleluia!

Glória, glória a Deus nas alturas! Glória, glória, aleluia, aleluia!



Glo - ri - a, glo - ri - a, in ex - cel - sis De - o! Glo - ri - a, glo - ri - a, al - le - lu - ia, al - le - lu - ia!
 Gló - ri - a, gló - ri - a, gló - ri - a Deus nas al - tu - ras! Gló - ri - a, gló - ri - a, a - le - lu - ia, a - le - lu - ia!

Salmo 15 (16)

Eu cantarei teu nome; tu és o Deus do meu amor.

Eu can - ta - rei Teu No - - - me;
Tu és o Deus do meu a - mor.

The musical score is written for two staves, treble and bass clef. The melody is in G major (one sharp) and 4/4 time. The lyrics are in Portuguese. The first line of music corresponds to the first line of lyrics, and the second line of music corresponds to the second line of lyrics. The score ends with a double bar line.

Aclamação

Chevetogne

Aleluia!

Al - le - lu - ia, al - le - lu - ia, al - le - lu - - ia.

The musical score is written for two staves, treble and bass clef. The melody is in G major (one sharp) and 4/4 time. The lyrics are in Portuguese. The score ends with a double bar line.

Comunhão

A. Gouzes (adapt. J. A. Mourão)

Glória a ti, Senhor ressuscitado! Na tua luz nós vemos a luz. Aleluia, aleluia!

Gló-ria a Ti Se-nhor res-sus-ci-ta-do na tu-a luz nós
ve-mos a luz. A - - le-lu-ia, a-le-lu-ia!

Final

Taizé

Surexit Christus, aleluia! Cantate Domino, aleluia!
Cristo ressuscitou, aleluia! Cantai ao Senhor, aleluia!

O Sur-re-xit Chris-tus, al-le-lu-ia! O Can-ta-te Do-mi-no, al-le-lu-ia!